

INFORMATION ON AUDITION FOR SINGERS

Dear Applicant,

Thank you for your interest in an audition for solo and chorus placement at our agency!

Our auditions are informative, i.e. ZAV-Künstlervermittlung is in close contact with all German and German-speaking theatres and many other institutions in Germany and Europe to whom we place singers for auditions for specific parts or fixed contracts. We offer our service commission-free and free of charge. Our auditions take place once a month during the theatre season and generally for all types of contracts, i.e. fixed contracts (1-2 years), part-time contracts (a few months) or play contracts (for the duration of a production).

The prerequisite for participation in an audition is proof of a professional background; artistic training and previous professional experience play the decisive role here. Since we work and place exclusively in the professional field, you should also consider before taking part in an audition whether you can and want to be available to this field without restriction if you have the appropriate aptitude.

In general, the job market for artists in Germany is very tight at the moment, i.e. even very good singers do not necessarily get an engagement immediately; many soloists also work - at least temporarily - in opera choirs or accept choir contracts with the obligation to perform solo parts.

Since the working language at the German theatres and institutions with which we work is, with a few exceptions, German, a good command of this language is a prerequisite for applicants. If a contract offer is made, language skills can be continuously improved before and during the first months of the engagement.

Once you have made an audition appointment with us, you should prepare 5-6 arias from the field of opera and operetta, if desired also from the field of baroque opera or classical musicals, for the audition. These should include at least one aria in German and one piece by Mozart. An experienced répétiteur will be provided by us free of charge, and there is also limited space available for singing in. In addition to your application material, please bring music that is easy to read and leaf through, draw strokes or cadenzas and be present in good time so that you have the necessary rest and preparation time for your audition.

Please also remember to bring identification (ID card, passport), as we can only admit you to the audition if you can prove your identity. We do not reimburse travel expenses.

You can find more information online [ZAV-Künstlervermittlung Stuttgart](http://www.zav-kuenstlervermittlung-stuttgart.de) .

Kind regards
Martin Geissler

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